

### Jerl's Corner



I am excited to announce that we have another Hoot chapter about to start up. HOOT / Paris. Yea, that is Paris, Texas, but they do have an Eiffel

Tower, with a cowboy hat on top. Ron Hervey, from Paris, is heading this up and he plans to visit one of our meetings this month or next so lets all plan to be at the next two meeting to greet him. There will be an announcement on the home page of our Hoot site for more details. If you know anyone in that part of the state, give them a heads up on the new club forming. Number six is alive...

The program this month will be presented by myself on "How To Go About Learning A Song ". Steps that I take when I set out to learn a new song and what it takes to make it presentable. If you care to share your thoughts on this subject, please do.

The Hoot/ Paris chapter is planning to hold their first organizational meeting on a Sunday TBA afternoon so members of the Dallas chapter can attend and host their first meeting. This is very important so as to make a big impression on future Hooters that don't know what a club is all about. The drive is approx. hour and a half one way and I plan to attend and am looking for as many of our members to attend also. If you care to, please let me know so we can make plans.

Starting the month of April, the cost of joining HOOT will be raised to \$30 and renewal will remain at \$20, with a two month grace period, then it will return to \$30. Thanks for understanding....Jerl

**Happy Spring!**  
**HOOT Meeting Date:**  
 This Month's  
**Tues, March 20th, 2007 @**  
**7:30-9:30 pm**  
**Richland College/ Dallas, TX**  
 NEXT Month's Meeting:  
**Meeting "TBA" to be announced.**

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### CROSSROADS MUSIC SHOWCASE

**DSA & HOOT Sponsored / Singer-Songwriters**  
**FIRST Saturday, March 3 / 7:00-11:00 pm**

**Steve Sullivan, Host**

**VARSITY CLUB / Grill & Sportsbar /6205 Coit Rd. / Suite 148 / Plano, TX**  
 The joint effort by the DSA (Dallas Songwriter's Association) and HOOT (Harmonica Organization of Texas) is held the **1st Saturday** of each month at the VARSITY CLUB. It's at the northwest corner shopping center (north end) behind the KFC at Coit Rd. & Spring Creek Parkway in Plano. Come by and bring friends and family for dinner and support live "Texas original" singer-songwriter music. For your performing slots contact:



Steve Sullivan, Host  
 Email: [sullarch@verizon.net](mailto:sullarch@verizon.net)  
 972-672-1339 cell

Mention "HOOT MEMBERSHIP" for \$3 Discount.

**HARP DEPOT**  
 (866) 616-4277  
 (740) 382-0770  
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 Marion, OH 43302  
 Fax: (740) 223-1416  
 TO YOUR DOOR FAST

# “The HOOTER”

is a HOOT-Dallas monthly newsletter  
Produced for the

**H**armonica **O**rganization **O**f **T**exas  
[www.hoottexas.com](http://www.hoottexas.com)

**Want to become a member?**

Annual membership dues = \$24/yr

Contact: Jerl Welch

Phone: 214-327-5008

E-mail: [dfwHOOT@flash.net](mailto:dfwHOOT@flash.net)

Or just come to one of our meetings and check it out!  
We welcome all visitors to join us for plenty of harmonica talk, open mic, and lots of camaraderie.

**MEETINGS:** We meet the 3rd Tuesday of each month at 7:30- 9:30 P.M. in the “Choir Rm F-176” of “Fannin Hall” on the northeast campus corner of

**Richland College**  
12800 Abrams Rd.  
Dallas, TX 75243

**DIRECTIONS:** From I-75 & LBJ-635 intersection, go east on LBJ-635 to second exit “Abrams” and go north on Abrams to college on right at southeast corner of Abrams & Walnut Lane. Go to northeast campus entry off Walnut to get to Fannin Hall. We are NOT listed with the college.

Anything regarding **The HOOTER** should be addressed to:



**The HOOTER**  
Steve Sullivan, Editor  
2363 Gus Thomasson Rd.  
Dallas, TX 75228  
972-672-1339 Cell Phone  
972-612-7067 Office Phone  
E-mail: [HOOTERnews@yahoo.com](mailto:HOOTERnews@yahoo.com)

## ANNOUNCEMENTS

1) For a complete Texas statewide schedule of events go to: <http://www.governor.state.tx.us/divisions/music/events>.

2) **“CROSSROADS MUSIC SHOWCASE”** DSA & HOOT sponsored singer-songwriter night/  
**First Saturday / March 3 / 7:00—11:00 pm.** / VARSITY CLUB / Grill & Sports bar / 6205 Coit Rd. / Suite 108 / **Plano, TX** / Hosted by Steve Sullivan, the joint effort by the DSA (Dallas Songwriter’s Association) and HOOT (Harmonica Organization of Texas) will be the **1st Saturday of each month**. Located at the northwest corner shopping center (north end) at Coit Rd. & Spring Creek Parkway in Plano, TX. Email Steve Sullivan at [sullarch@verizon.net](mailto:sullarch@verizon.net) for 20–30 minute performing slots.

3) Our condolences go out to our faithful club member and guitar player, John Payne, on the passing away of his father, Everett Payne.

4) **North Texas Irish Festival** / March 2-4 / Fair Park / Dallas, TX

5) **Argyle Bluegrass Festival** / March 2-3  
*Cross Timbers Community Church; 9119 US 377 Argyle, TX / Argyle City Hall*  
Richard Tucker, Mayor  
P.O. Box 609; Argyle, TX 76226 (900) 600-7273

6) **South by Southwest Music and Media Conference** / March 11-17 / *Austin Convention Center; 500 East First Street* South By Southwest, Inc./ Roland Swenson P.O. Box 999; Austin, TX 78765 (512) 467-7979

7) **Tredway & Friends Showcase** / The Court House Café / 115 E. Franklin St./ Waxahachie, TX (1 blk off old sq.)/ Sat./ March 17th / 7-10pm/ call 972-937-2171  
Cherry Rice for reservations.



## March BIRTHDAYS



- |                 |         |
|-----------------|---------|
| Bruce Clark     | Mar. 18 |
| Joe Degelia     | Mar. 8  |
| Bruce Dunai     | Mar. 15 |
| Bruce Edmondson | Mar. 31 |
| Joe Filisko     | Mar. 18 |
| Steve Pippins   | Mar. 1  |
| Mike Skaggs     | Mar. 8  |
| Dutch Uselton   | Mar. 27 |
| Woody Woods     | Mar. 29 |



Join the HOOT e-mail group for events and discussions concerning all the Texas HOOT chapters!  
[groups.yahoo.com/group/HOOTtexas](http://groups.yahoo.com/group/HOOTtexas)

Note: all HOOT meeting places, times & dates are subject to change. If you are a visitor, please call the “contact person” at your club to make sure the listing is correct. **Welcome to HOOT!**

**HOOT/Dallas** - 3rd Tuesday of month at Richland College. Not listed with college, call Jerl Welch (contact person) for directions: 214-327-5008 or E-mail = [dfwhoot@flash.net](mailto:dfwhoot@flash.net)

**HOOT/Austin** - 2nd Tuesday of the month at 7:00 pm at Artz Ribhouse, 2330 S. Lamar Blvd (at Bluebonnet Lane)/ Austin, TX.  
Contact person: Tom Stevens, 512-342-7916.  
E-mail = [tstevens4@austin.rr.com](mailto:tstevens4@austin.rr.com)

**HOOT/Amarillo** - 4th Tues monthly at the Amarillo Library, 413 E. 4th, Amarillo 6-9 p.m.  
Contact person: Rudene Wible 806 353-3875  
E-mail = [rudenew@sbcglobal.net](mailto:rudenew@sbcglobal.net)

**HOOT/Houston** - 3rd Wed of the month, 7:30pm. Tomball Community College, Tomball, TX. Contact person: Gary Johnson, 281-356-3520, [gjohnson@academicplanet.com](mailto:gjohnson@academicplanet.com)

**HOOT/San Antonio** - E-mail for info... Meetings are held at the Hungry Horse Restaurant in San Antonio, TX. Contact: William Patterson  
E-mail: [canfieldtx@yahoo.com](mailto:canfieldtx@yahoo.com)



## February “Open Mic Players”

- 1) TOM JOHNSON a) All Is Fair IN Love b) Manha De Carnival
- 2) SAM GRINNAN a) Oh My Darling
- 3) MIKE SKAGGS a) Medley of Country & Western Songs
- RON HAMPTON a) My Funny Valentine
- 5) ANNE WELCH a) Song On The Beach
- 6) SHAUN YOUNG a) Irish Melody
- 7) DAN BOTKIN a) Boogie Blues b) Summertime
- 8) JERL WELCH a) Ruby

Special thanks to Joe Degelia & John Payne for their guitar backup.

Everyone is welcome and encouraged to participate in the monthly open mic showcase. Sign up with Frank Halovanic giving him your name and the tune(s) you’re to play.



## Member Services

**Tom Ellis** 214-328-3225  
Microphone buying and selling. Harp lessons.  
E-mail: [tomsmsics@flexcomp.com](mailto:tomsmsics@flexcomp.com)

**Paul Harrington** 972-772-3221  
Private Lessons: Diatonic & Chromatic  
E-mail: [paulharp@aol.com](mailto:paulharp@aol.com)

**Jerl Welch** 214-327-5008  
Private diatonic instructions and lessons.  
E-mail: [dfwhoot@flash.net](mailto:dfwhoot@flash.net)

**John Seydler** 972-251-3200  
Sells tapes of each HOOT meeting.

**Terry Lakes** 817-377-1899  
Lessons: Bluegrass and Irish melodic style

**Dan Botkin**  
Vintage and Custom Harp Mics  
E-mail: [dirtydan@dirtydanskms.com](mailto:dirtydan@dirtydanskms.com)

**Tim Moyer**  
Custom Harmonicas & Repair  
E-mail: [wmharps@workingmansharps.com](mailto:wmharps@workingmansharps.com)

**Frank Halovanic** 214-351-3898  
Basic Chromatic Harp Lessons: 2hrs @ \$50

# MODES – The Mystery, The Myth

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Aeolian Mode, Dorian Mode... **Mixolydian** Mode!! Oh my! The fear! The horror! What does it all mean???

Today, you will see the unraveling of the mystery of musical modes. Today, in one day, you will see the myth dispelled, once and for all. But first, we need to know what modes are. There is a little fictional story that may make it understandable, a bit humorous, and totally non-mysterious.

But to tell this story and make it truly understandable, you must know at least something about music. You must know the major scale. You remember. It's the old "do-re-mi-fa-so-la-ti-do" sounds that you sang as a small child. Those are the notes of a major scale. What's a major scale? It's those notes, those sounds. If you look at the C major scale on the piano, it is simply the white keys from C to C. (Do you know where C is on the piano?)

Okay, let's not assume that you know where C is. There are white notes and black notes on the piano. The white notes reach all the way out to the ends of the piano keys, but the black notes are shorter and therefore harder to play. They are what are known as the sharps and flats. The black notes move in groups of two then three then two then three. The C note is the first white note to the left of any set of two black notes. But the C major scale is just the white notes and only the C major scale has no sharps or flats in it. Now that you know where C is, you can play from C to C on just the white notes and you will get the familiar sound. Now, let's go on with our story.

## A Tale of Two Greek Boys (the mode names are Greek-related names)

Once upon a time, Andropolous (whom we will just call Andy) and Alexander (we'll call him Alex) were both at Andy's house. Andy was an accomplished pianist and Alex knew this. This day, Andy was working on a composition and was experimenting with a set of chords (which you don't need to know about at this time). He asked Alex to improvise some melody notes on top of his chords.

Well, Alex flatly refused saying, "Andy, I know nothing of how to play the piano. I can't improvise anything."

Andy replied, "It's very easy. You just play the white notes, only," and Andy showed Alex the white notes A-B-C-D-E-F-G, and showed him how they repeated all the way up and down the keyboard.

"So how does that tell me how to improvise melody?" asked Alex.

"Easy," Andy answered. "On my first chord, you just tinkle only the white keys from C to C and back in any order you want. Just try to keep the same beat you hear me playing."

"Okay," Alex said, a bit confused, but willing to try.

Andy played the first chord with a bit of a lilting rhythm to it. Alex began to doodle around from C to C and back and it actually sounded pretty neat!

Andy stopped and said, "That's great! That was the C major scale you were playing. Now, when you hear me change to the second chord, you just tinkle around on just the white keys, but go from the D to the D and back."

Andy played the first chord and Alex doodled around from C to C and then Andy changed to the second chord. When Alex doodled around from D to D it sounded perfect, but it had a sadder sound to it, almost an Oriental sound.

This startled Alex and he stopped and said, "Wow, Andy! What is that?"

Andy replied, "That's the C major scale!"

"No, it can't be," insisted Alex. "It sounded so different."

"Well, it is the C major scale but when I played a C major chord it had one sound, and then when I went to a D minor chord and you played from D to D it sounded different, but was the same scale, just with a different starting and ending point. I call that the tonal center."

"Wow!" exclaimed Alex. "We need to give it another name to show the difference."

After some time and arguing, the name Dorian Mode of the C major scale was the name they chose.

"So you changed chords, but I played the same scale on both chords?" asked Alex.

"Yes, we were playing in the Key of C so you used the C major scale both times. But we can call it the Dorian mode when you go from D to D in the C major scale if you want."

(PART 2: To be continued in next month's newsletter edition)

## Music Theory for the Diatonic Harmonica / Part 13

Tim Moyer / Owner – Working Man’s Harps



### Overbending (continued from last month’s issue)

Here they are, indicated as scale notes for the 2<sup>nd</sup> position Mixolydian mode scale (G on a C harp):

|               |          |          |          |          |          |          |          |          |          |           |
|---------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|
| <b>2-Bend</b> |          |          |          |          |          |          |          |          |          | b3        |
| <b>1-Bend</b> | b6       | b2       | 4        | b6       | b2       | b3       |          | b6       | b1       | 3         |
| <b>Blow</b>   | 4        | 6        | 1        | 4        | 6        | 1        | 4        | 6        | 1        | 4         |
| <b>Hole</b>   | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> | <b>6</b> | <b>7</b> | <b>8</b> | <b>9</b> | <b>10</b> |
| <b>Draw</b>   | 5        | 1        | 3        | 5        | 7        | 2        | 3        | 5        | 7        | 2         |
| <b>1-Bend</b> | b5       | b1       | b3       | b5       |          | b2       | b5       | 7        | b2       | b5        |
| <b>2-Bend</b> |          | 7        | 2        |          |          |          |          |          |          |           |
| <b>3-Bend</b> |          |          | b2       |          |          |          |          |          |          |           |

While all the additional chromatic notes might not seem that useful for “normal” playing, when you consider other modes their benefit becomes more apparent.

Take, for example, playing a normal Ionian (major) mode scale on a standard diatonic in 2<sup>nd</sup> position (G major on a C harp):

|               |          |          |          |          |          |          |          |          |          |           |
|---------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|
| <b>2-Bend</b> |          |          |          |          |          |          |          |          |          | b3        |
| <b>1-Bend</b> | b6       | b2       | 4        | b6       | 7        | b3       |          | b6       | 7        | 3         |
| <b>Blow</b>   | 4        | 6        | 1        | 4        | 6        | 1        | 4        | 6        | 1        | 4         |
| <b>Hole</b>   | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> | <b>6</b> | <b>7</b> | <b>8</b> | <b>9</b> | <b>10</b> |
| <b>Draw</b>   | 5        | 1        | 3        | 5        | b7       | 2        | 3        | 5        | b7       | 2         |
| <b>1-Bend</b> | b5       | 7        | b3       | b5       |          | b2       | b5       | b7       | b2       | b5        |
| <b>2-Bend</b> |          | b7       | 2        |          |          |          |          |          |          |           |
| <b>3-Bend</b> |          |          | b2       |          |          |          |          |          |          |           |

The overblow on hole 5 is the only way on a standard tuned harp to achieve the major 7<sup>th</sup> in the middle octave, which is often times a primary note in a major keyed melody.

This becomes even more dramatic if you consider playing blues in 1<sup>st</sup> position on a standard tuned harp:

(To be continued in Next Month’s issue)

## ADVERTISING

Published Monthly via mailer and email by HOOT Harmonica Organization of Texas/ Dallas Chapter

### TO PLACE AD CONTACT:

Steve Sullivan @ 972-612-7067 or Email: [sullarch@verizon.net](mailto:sullarch@verizon.net)

### MAKE CHECKS PAYABLE TO:

HOOT Harmonica Organization of Texas

### MAIL CHECKS & ADVERTISING LAYOUT by the 5th TO:

Steve Sullivan / HOOT / 2363 Gus Thomasson Rd. / Dallas, TX 75228

### MONTHLY ADVERTISING RATES

| Size:  | Individual Members | Corporate Non-Members |
|--|--------------------|-----------------------|
| 1/8 Bus Card (2" x 3.5" min)                         | \$20               | \$40                  |
| 1/6 Page Ad  | \$30               | \$50                  |
| 1/4 Page Ad  | \$40               | \$60                  |
| 1/3 Page Ad  | \$60               | \$80                  |
| 1/2 Page Ad  | \$75               | \$95                  |
| Full Page inside cover                               | \$125              | \$145                 |
| Web Package (Newsletter and Website combo: Add \$50) |                    |                       |

## LINKS: What's Happening & Helpful Links in the Harmonica World?

**Harp-L:** Visit Harp-L at <http://www.harp-l.org/> or view the list on the web <http://launch.groups.yahoo.com/group/harp-l-archives/messages>

**HarpOn!** :HarpOn! Can be found at <http://lists.topica.com/lists/harpon/> with an information page at <http://www.harpon.org/>

**HarpTalk:** See HarpTalk on the web at

<http://launch.groups.yahoo.com/group/harptalk/messages>

**SlideMeister:** Founded by A.J. Fedor in 1999 to bring awareness to the "slide" chromatic harp. Visit his website at: [www.slidemeister.com](http://www.slidemeister.com)

**The Blues Foundation:** <http://www.blues.org/>

**Texas Governor's Statewide Music Events:**

<http://www.governor.state.tx.us/divisions/music/events>

[www.barrelhouseblues.com](http://www.barrelhouseblues.com)

<http://thebluesandthensome.blogspot.com>

[www.bluesfestivalguide.com](http://www.bluesfestivalguide.com)

[www.earlyblues.com](http://www.earlyblues.com)

[www.memphisbluessociety.com](http://www.memphisbluessociety.com)

[www.blues.ms](http://www.blues.ms)

[www.dentonblues.com](http://www.dentonblues.com)

[www.southwestblues.com/callendar](http://www.southwestblues.com/callendar)



## HARP PLAYER GIGS

### JERL WELCH with "NITE BEAT":

Each Friday @ The Balcony Club / upstairs in the Old Lakewood Theater/ in Lakewood Shopping Center / Dallas, TX 6:00 - 9:00 pm

**PAUL HARRINGTON:** [www.harpwizard.com](http://www.harpwizard.com)

**CHERYL ARENA:** [www.cherylarena.com](http://www.cherylarena.com)

### "BULL" COMBS w/ David Holcombe Band:

First and every other Friday @ The Cottage Lounge / NW Hwy & Webb Chapel / Dallas, TX / (7:30 pm to 1:00am Open mic Jam)

### DAN BOTKIN w/ Botkin, Aduddell & Roberson Trio:

Website: [www.dirtydansmics.com](http://www.dirtydansmics.com) / Email: [BARtrio@isp.com](mailto:BARtrio@isp.com)

**TERRY LAKES:** Email: [terrylakes@yahoo.com](mailto:terrylakes@yahoo.com)

**BRIEFCASE BLUES w Lee "Elwood" Schwing/** Blues Brother's cover band /

email:[ellwood15@aol.com](mailto:ellwood15@aol.com) or website [www.briefcaseblues.com](http://www.briefcaseblues.com)

### ANSON FUNDERBURGH and the ROCKETS:

See Website for schedule: [www.ansonandtherockets.com](http://www.ansonandtherockets.com)

**JIMI LEE BAND:** See website: [www.jimileeband.com](http://www.jimileeband.com) for schedule.

### KIM WILSON & THE FABULOUS THUNDERBIRDS:

See Website for schedule: [www.fabulousthunderbirds.com](http://www.fabulousthunderbirds.com)

**THE HARMONICHORDS:** Contact Don Sanders @ 972-95-0886

**STOMPIN BILL JOHNSTON:** Contact Bill @ email: [stompinbill@yahoo.com](mailto:stompinbill@yahoo.com)

**CHARLIE MUSSELWHITE:** [www.charliemusselwhite.com](http://www.charliemusselwhite.com)

**GARY PRIMICH:** <http://www.garyprimich.com/home.html>

**CHANT:** <http://www.chantmusic.com/>

**PAUL OSCHER:** <http://www.pauloscher.com/>

**PETER "MADCAT" RUTH:** <http://www.madcatmusic.net/>

**DELBERT McCLINTON:** <http://www.delbert.com/index2.htm>

## Open Mics, Jams & Showcases



### MONDAY's

- Jerry DeCicco & Perry Jones/ **Lota's Goat**/ Dallas, TX
- Andrea D / Stormy Monday Jam/ **Maple Point**/ Dallas, TX
- Pete Barbeck Acoustic Jam/ **Windale Tavern**/ Dallas, TX
- **Love & War**/Plano, TX/ bluegrass/ Chris Plumlee @ 8 pm

### TUESDAY's

- Skeeter Harrison / **Hole in The Wall** / Dallas, TX
- Miss Marcy Jam / **The Maple Point** / Dallas, TX
- Jeff Shellhamer Jam / **6th Street Bar**/ Forth Worth, TX
- **MacHenry's**/ Acoustic Circle / Randy Galbreath @ 8 pm

### WEDNESDAY's

- **Hole in The Wall** / Dallas, TX
- Hashbrown / **Mardi Gras Cafe**/ Dallas, TX / 9pm- 1am
- Perry Jones Jam / **Lone Star Café & Club**/ Dallas, TX
- **MacHenry's**/Americana Open Mic / Don McRay @ 8 pm
- **Back Porch Grill & Tavern** / 210 N. Main St./ Grapevine, TX/ 817-251-8434 / Kim Newton's Open Mic @ 8-11 pm
- **BIG BOB'S Blues Cruise Jam** / Purdy's Bar & Grill / 4812 Bellline Rd./ Addison, TX/ 7-11 pm

### THURSDAY's

- Pete Barbeck / **Lota's Goat** / Dallas, TX
- Doc Jam / **Mardi Gras** / Dallas, TX
- Patrick Rogers Jam/ **The Forum** / Richardson, TX
- Billy Garza / **Mother Egan's** / Austin, TX
- Bobby Counts / **Key's Lounge** / Fort Worth, TX
- Houston Blues Society /**The Big Easy**/ Houston
- **Anderson Guitars**/ 2nd & 3rd Thurs. Acoustic Jam/ / 6:30-9:00/ Frisco, TX / Steve Anderson @ 214-387-4050
- **DSA Open Mic**/ Dunn Bros Coffee/ 3rd Thurs/ Addison, TX/ On Beltline Rd./ Craig St.Clair, Host / 7-9 pm
- **BIG BOB'S Blues Cruise Jam** / Main St. Bar & Grill / 620 Main St./ Garland, TX/ 8:00-12:00 midnight
- **TX Love & War** / 601 E. Plano Prkwy/ Plano, TX / Randy Hopper's Songwriter's Night / 972-422-6201/ 1st, 2nd & 4th Thursday's / 8-11:30pm

### FRIDAY's

- **Cottage Lounge** / 3006 NW Hwy / Dallas, TX /Bull Combs & David Holcombe / 8pm-1am
- **Mardi Gras** / Dallas, TX/ Uncle Kool Jam

### SATURDAY's

- **CROSSROADS MUSIC/ Singer-Songwriter Showcase/ 1st Saturdays** / DSA & HOOT / 7-11:00 pm/ Varsity Club Grill & Sportsbar/ 6205 Coit Rd./ Plano, TX/ Steve Sullivan, Host/ Email: [sullarch@verizon.net](mailto:sullarch@verizon.net) or 972-672-1339
- **Randy Tredway & Friends**/ Singer-Songwriter Showcases/ **2nd Saturday** / Dunn Brothers Coffee/ Marsh & Beltline/ Addison, TX/ Randy Tredway / [randy@randytredway.com](mailto:randy@randytredway.com)

### SUNDAY's

- **Cottage Lounge**/ 3006 NW Hwy/ Dallas, TX / (6-10 pm)
- **NATE's Seafood/ Addison** / Jackie Don Loe (6:30-10:30)
- **KEY'S LOUNGE** / Ft. Worth, TX / Johnny Mac
- **J&J's** / Ft. Worth, TX / Paul Byrd
- **NEON Moon Saloon**/ Ft. Worth, Tx /Bobby Counts (7-11)
- **STROKER'S**/ Dallas, Tx / Pete Barbeck / (2nd Sun)
- **CLUB DADA**/ Dallas, TX / acoustic/ Jenni Nabb @ 8 pm
- **ADAIR'S**/ 2624 Commerce St./ Dallas, TX/ Jam @ 2-6 pm
- **TIO CARLOS** / Mr. Peabody Jam / 4070 N. Beltline Rd./ Irving, TX / 972-252-7200/ 6:30-10:30pm
- **Pearl Bar** / Commerce St./ Dallas, TX / 9-1am/ Hashbrown

# SUZUKI World Class Harmonicas

*Art & Innovation*

**New!** The revolutionary new Suzuki SCT-128 Professional 16 hole Tremolo Chromatic Harmonica reflects the highest achievement in harmonica manufacture by combining technological breakthroughs with experience gathered since 1953. New, unique, different, innovative. All words that describe the most exceptional harmonica ever produced.

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Just to look at and feel the SCT-128 is an experience onto itself. The beautiful compact and streamlined organic body has a unique shape that you will never want to put down. Due to the precision of its hand made components and limited production, this is truly a rare instrument that only a special few will be able to play and enjoy.

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Take the finest chromatic harmonica with slider in the world and add a unique tremolo sound. A fusion of mind and matter that produces a hauntingly beautiful sound. Precise and precious, the new SCT-128 incorporates the earth's most exceptional elements. The new Suzuki SCT-128 Professional 16 hole Tremolo Chromatic Harmonica ... imagine one soon.

- Features & Specs**
- 16 holes, 64 notes, 128 reeds, C-D4
  - Plastic resin body
  - Brass reedplates
  - Phosphor bronze reeds
  - Chrome plated brass covers
  - Gold plated brass mouthpiece
  - Tooled leather holder



**New! Pure Harp MR-550**



The MR-550 is Suzuki's newest all rosewood Harmonica. Even the covers are rosewood! Rich, dark and bluey, the deep, warm sound of this amazing new Harmonica is unmatched for those looking for the ultimate in traditional sound. Includes carrying case and is available in 14 keys.

**New! Fire Breath MR-500**



If you like the tonal characteristics of wood comb harmonicas but not the inherent problems, Fire Breath was designed for you. Resistant to moisture and swelling, durable rosewood comb produces warm tones in a broad mid to low range. A unique professional grade Harmonica, the MR-500 includes carrying case and is available in 14 keys.

**Chromatix Series SCX-48 SCX-56 SCX-64**



Luxurious Chromatix Deluxe Harmonica Series are available in 12, 14 and 16 hole versions. Features include ergonomically designed mouthpiece, precise slide mechanism, ABS comb, extra thick brass reed plates and chrome plated covers. Includes deluxe soft lined case.

**Magic Garden MG-14**



This striking Harmonica is finished in black and gold, and features an arched mouthpiece with gold gilding for smooth, comfortable play. High precision chromatic slide and polished ABS body combine with thick, solid brass reed plates to create an air tight Harmonica that is performance perfect. Includes wooden carrying case. Range G-D4 Key of C.

**Promaster MR-350 / MR-350V**



Ergonomically designed, polished stainless steel reed covers provide maximum playing comfort. Cutting edge components include machined stainless steel reed plates and satin, anodized, milled, billet aluminum comb. Also available in valved version for blow and draw note bending. Includes soft lined hard shell case. 14 keys.

**Harpmaster MR-200**



Performance and affordability best describe the Suzuki Harpmaster. Features easy to play, free blowing design with solid ABS comb, bendable laser tuned brass reeds and classically shaped reed covers. Includes hard shell carrying case. 12 standard keys.



The Name You Know

SEE THE ENTIRE LINE OF SUZUKI HARMONICAS AT:  
[www.suzukimusic.com/harmonicas](http://www.suzukimusic.com/harmonicas)